

Linus and Lucy

Composed by Vince Guaraldi

Tablature by Andy Makely

Intro

4/4

The intro consists of four measures of music. The first measure starts with a downbeat on the 4th fret of the 6th string. The subsequent measures feature a rhythmic pattern of eighth notes with various fretting (2, 4, 0, 2, 4) and a consistent bass line of eighth notes on the 4th fret.

5 A Section x2

The A Section consists of eight measures of music. It features a complex rhythmic pattern with eighth notes and some triplets. The fretting includes 2, 4, 0, 2, 4, 2, and 5. The bass line continues with eighth notes on the 4th fret.

10

This block continues the A Section with eight more measures. It includes a triplet of eighth notes in the first measure and a double bar line at the end of the eighth measure.

15 B Section

2/4

The B Section consists of five measures of music. The first measure is in 2/4 time, while the rest are in 4/4. The fretting is primarily 7, 9, 11, with a 0 in the third measure. The bass line consists of eighth notes on the 4th fret.

20

This block continues the B Section with five more measures. It features a double bar line at the end of the eighth measure.

24 Swing Section x2

E7 E7 D9 D9 C#9 D9 D#9 Straight feel E7

The Swing Section consists of eight measures of music. The fretting is 7, 9, 11, 5, 4, 5, 6, and 7. The bass line consists of eighth notes on the 4th fret. The section ends with a double bar line and the instruction "proceed to A Section".

proceed to A Section