

Linus and Lucy

Composed by Vince Guaraldi
Tablature by Andy Makely

Intro

Intro guitar tablature in 4/4 time. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The intro consists of four measures. The first measure has a quarter rest in the treble and a quarter note on the 2nd fret in the bass. The following three measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 2nd, 4th, 2nd, and 4th frets. The eighth notes in the treble are on the 2nd, 4th, 2nd, and 4th frets. The final measure has a quarter rest in the treble and a quarter note on the 2nd fret in the bass.

5 A Section x2

A Section x2 guitar tablature in 4/4 time. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The section consists of eight measures. The first four measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 2nd, 4th, 2nd, and 4th frets. The eighth notes in the treble are on the 2nd, 4th, 2nd, and 4th frets. The last four measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 2nd, 4th, 2nd, and 4th frets. The eighth notes in the treble are on the 2nd, 4th, 2nd, and 4th frets.

10

Guitar tablature at measure 10. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The section consists of four measures. The first two measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 2nd, 4th, 2nd, and 4th frets. The eighth notes in the treble are on the 2nd, 4th, 2nd, and 4th frets. The last two measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 2nd, 4th, 2nd, and 4th frets. The eighth notes in the treble are on the 2nd, 4th, 2nd, and 4th frets.

15 B Section

B Section guitar tablature in 4/4 time. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The section consists of five measures. The first measure has a quarter rest in the treble and a quarter note on the 7th fret in the bass. The following four measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 9th, 11th, 9th, and 11th frets. The eighth notes in the treble are on the 9th, 11th, 9th, and 11th frets.

20

Guitar tablature at measure 20. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The section consists of four measures. The first two measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 9th, 11th, 9th, and 11th frets. The eighth notes in the treble are on the 9th, 11th, 9th, and 11th frets. The last two measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 9th, 11th, 9th, and 11th frets. The eighth notes in the treble are on the 9th, 11th, 9th, and 11th frets.

24 Swing Section x2

E7 E7 D9 D9 C#9 D9 D#9 Straight feel E7

Swing Section x2 guitar tablature in 4/4 time. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has one sharp (F#). The section consists of eight measures. The first four measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 7th, 9th, 7th, and 9th frets. The eighth notes in the treble are on the 7th, 9th, 7th, and 9th frets. The last four measures have eighth notes in the treble and eighth notes in the bass. The eighth notes in the bass are on the 5th, 7th, 5th, and 7th frets. The eighth notes in the treble are on the 5th, 7th, 5th, and 7th frets.

proceed to A Section